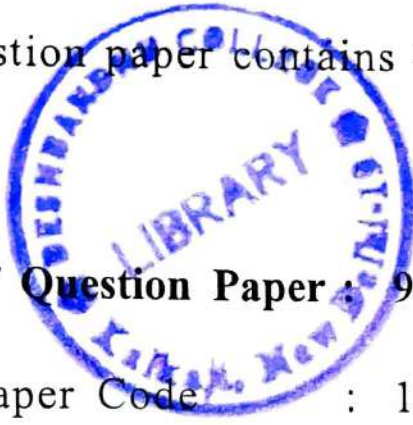


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09/5/17
Your Roll No.....

Sr. No. of Question Paper : 9193

GC

Unique Paper Code : 12031401

Name of the Paper : British Literature : 18th Century

Name of the Course : B.A. (Hons.) English

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt **all** questions.
3. Question Nos. 1, 2 and 3 (from **Section A**) are of 10 marks each.
4. Question Nos. 4, 5 and 6 (**Section B**) are of 15 marks each.

Section A

Identify, contextualize and critically comment on the following :

P.T.O.

1. (a) "Therefore I here entreat those who have any tincture of this absurd vice, that they will not presume to appear in my sight."

OR

- (b) The Lindalinian rebellion. (10)

2. (a) "One's cruelty is one's power; and when one parts with one's cruelty, one parts with one's power; and when one has parted with that, I fancy one's old and ugly."

OR

- (b) "A better man ought not to have been sacrificed to the occasion; a worse had not answered to the purpose. When you are weary of him, you know your remedy." (10)

3. (a) Orgilio.

OR

- (b) "For thee who unmindful of the unhonoured dead,
Dost in these lines their artless tale relate;
If chance, by lonely contemplation led,
Some kindred spirit shall enquire thy fate" (10)

Section B

4. (a) "When a creature pretending to Reason could be capable of such enormities, he dreaded lest the corruption of the faculty might be worse than brutality itself". In light of this statement by the Houyhnhnm Master, critically analyse the notions of human rationality that emerge from your reading of *Gulliver's Travels*.

OR

- (b) The real satiric target of *Gulliver's Travels* is the reader. Do you agree with this statement? Why/Why not? Give reasons. (15)

5. (a) The novel *Tristram Shandy* reveals much about the genre of the novel by its violation of the novelistic form and its problematizing of the categories of history and life. Discuss.

OR

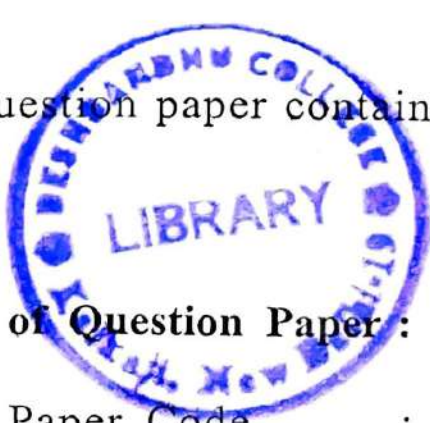
- (b) Discuss the strategies of self-representation used by either Gray or Johnson in their respective poems. (15)

6. (a) "*The Way of the World* is governed by unmitigated Hobbesian appetite that can only be controlled by law". Critically analyse.

OR

- (b) Does the device of the contract in the Proviso scene suggest a new direction in marriage and gender relationships? Give a reasoned answer. (15)

[This question paper contains 4 printed pages.]



2
Your Roll No..... 19/5/7

Sr. No. of Question Paper : 9194

GC

Unique Paper Code : 12031402

Name of the Paper : British Romantic Literature

Name of the Course : B.A. (Hons.) English

Semester : IV

Duration : 3 Hour

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. Attempt **all** Questions.

1. Identify, contextualize and critically comment on the following:

And I made a rural pen,

And I stain'd the water clear,

And I wrote my happy songs

Every child may joy to hear.

P.T.O.

OR

(b) Lay the proud Usurpers low!

Tyrants fall in every foe!

LIBERTY's in every blow—

Let US DO — Or DIE!!! (10)

2. Identify, contextualize and critically comment on the following:

(a) I may not hope from outward forms to win

The passion and the life, whose fountains are within.

OR

(b) What though the radiance which was once so bright,

Be now for ever taken from my sight,

Though nothing can bring back the hour

Of splendour in the grass, of glory in the flower;

We will grieve not, rather find

Strength in what remains behind; (10)

3. Identify, contextualize and critically comment on the following:

(a) Now more than ever seems it rich to die,

To cease upon the midnight with no pain,

While thou art pouring forth thy soul abroad

In such an ecstasy!

Still wouldst thou sing, and I have ears in vain

To thy high requiem become a sod.

OR

(b) For I was as it were a child of thee,

And trusted to thy billows far and near,

And laid my hand upon thy mane—as I do here. (10)

4. (a) "The Lamb and "The Tyger" show "two contrary states of the human soul." Discuss.

OR

(b) "Tintern Abbey" is an expression of haunting loss and the poet's attempt to resist and overcome it. Discuss.

(15)

P.T.O.

5. (a) In your assessment, do the younger romantic poets simply idealise nature as an imaginative escape? Answer with reference to any two poems in your course.

OR

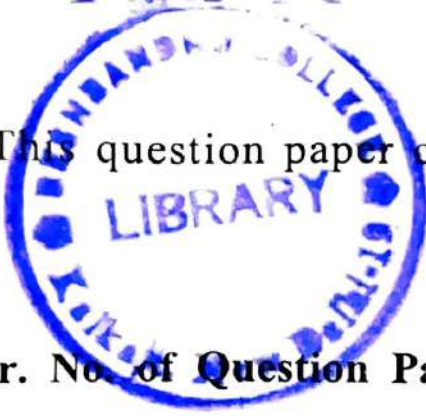
- (b) "To Autumn" is the most complete expression of Keats's idea of poetry. Discuss. (15)

6. (a) Through the figure of the Creature, Mary Shelley explores the various concerns of the age. Discuss.

OR

- (b) *Frankenstein* "stands out as a veritable quilt of narrative forms and methods which makes it a quintessential hybrid assemblage..." Comment on the form and structure in the light of this statement. (15)

[This question paper contains 4 printed pages.]



(3)

MBCS

24/5/17

Your Roll No.....

Sr. No. of Question Paper : 9195

GC

Unique Paper Code : 12031403

Name of the Paper : British Literature 19th Century

Name of the Course : **B.A. (Hons.) English**

Semester : IV

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. **All** questions have to be attempted.

1. (a) Write short critical notes on the following :

(i) The opening chapter of Pride and Prejudice

OR

(ii) Darcy's letter to Elizabeth

(10)

P.T.O.

- (b) (i) There she weaves by night and day

A magic web with colours gay.

She has heard a whisper say,

A curse is on her if she stay

To look down on Camelot.

She knows not what the curse may be,

And so she weaveth steadily,

And little other care hath she,

The Lady of Shallot.

OR

- (ii) Praise to our Indian brothers, and let the dark face
have his due!

Thanks to the kindly dark faces who fought with
us, faithful and few,

Fought with the bravest among us, and drove them,
and smoke them, and slew,

That ever upon the topmost roof our banner in
India flew (10)

- (c) (i) Female friendships in Jane Eyre

OR

- (ii) Coketown (10)

2. (a) Discuss *Pride and Prejudice* as a microcosm of the middle class English society in the early 19th century.

OR

- (b) "I could have easily forgiven his pride, if he had not mortified mine." Discuss the significance of this sentence in the context of *Pride and Prejudice*. (15)

3. (a) "The central theme of *Goblin Market* is the love and solidarity of women broken by the heterosexual snares of predatory men." Discuss.

OR

- (b) Discuss *Hard Times* as a critically realist novel of the 19th century. (15)

4. (a) "Reader, I married him," says Jane Eyre at the end. By resorting to a traditional happy ending, do you think Charlotte Bronte is compromising Jane's rebellious feminism? Give a reasoned answer.

OR

- (b) The suppression and regulation of the feminine through various moral and psychological factors forms the crux of Jane Eyre. Give a reasoned answer. (15)